

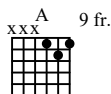
FUNK #48

As recorded by James Gang

(From the 1969 Album YER ALBUM)

Transcribed by Jeremy Diringer

Words and
Fox



A Intro

$\text{♩} = 100$

N.C.(A5)

(D5)

(A5)

(D5)

(A5)

(D5)

(A5)

(D5)

Gtr II

let ring $\frac{1}{2}$

8 7 10

Gtr I

$\frac{1}{2}$ $\frac{1}{2}$

T A B

0 2 x x 5 6 x 7 x 7 0 2 x x 5 6 x x x 8 7 5 0 2 x x 5 6 x 7 x 7 0 2 x x 5 6 x x x 8 7 5

H H H H H H H H

B Verse 1

(A5)

(D5)

(A5)

(D5)

(A5)

(D5)

(A5)

(D5)

6

~~~~~

7

T A B

0 2 x x 5 6 x 7 x 7 0 2 x x 5 6 x 7 x 7 0 2 x x 5 6 x 7 x 7 0 2 x x 5 6 x 7 x 7

H H H sl. P H H H sl. P

**C Chorus**

10

Gtr II

A

A7

D A7

Gtr I

T

A

B

H

H

H

H

H

14

Gtr II

(A5)

(D5)

(A5)

(D5)

Full

7

7

7

7

7

7

7

7

8

7

Gtr I

1/2

T

A

B

H

H

H

H

**D Verse 2**

16

(A5) (D5) (A5) (D5) (A5) (D5) (A5) (D5)

T 5

A 5

B 5

1/2

1/2

T 0 2 x x 5 6 x 7 x 7

A 0 2 x x 5 x 7 x 7

B 0 2 x x 5 x 7 x 7

H H

0 2 x x 2 5 x 8 7 7 10 7

A 0 2 x x 2 5 x 7 7 7 10 7

B 0 2 x x 2 5 x 7 7 7 10 7

H sl. P

0 2 x x 5 6 x 7 x 7

A 0 2 x x 5 x 7 x 7

B 0 2 x x 5 x 7 x 7

H H

0 2 x x 2 5 x 8 7 7 10 7

A 0 2 x x 2 5 x 7 7 7 10 7

B 0 2 x x 2 5 x 7 7 7 10 7

H sl. P

### **E Chorus**

20

Gtr II

A

D A7

A

A7

D A7

Gtr I

T

A

B

(A5)

(D5)

(A5)

H

H

(D5)

(A5)

(D5)

(A5)

H

H

H

(D5)

24

Gtr II

8va--7

15 16  $\frac{1}{2}$

Gtr I

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

H H H H H H sl. P

**F Guitar Solo**

28

(A5) (D5) (A5) (D5) (A5) (D5) (A5) (D5)

8 10 10 8  $\frac{1}{2}$

12 13 10 10 12 10 12 5 7 7

5 3 5 3 5 3 5 3 (3) Full

P H H

Gtr I

$\frac{1}{2}$   $\frac{1}{2}$

H H H sl. P H H H sl. P

**G Chorus/Bass solo**

32

A7 DA7 A7 DA7

Gtr I

T

A

B

H H H H H

### **Verse 3**

37

(A5) (D5) (A5) (D5) (A5) (D5) (A5) (D5)

1/2 1/2

T  
A  
B

H H P H H H H

**I Chorus**

41

Gtr II A A7 D A A7 D A7

Gtr I

T  
A  
B

H H H H H

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (top staff) and a piano part (bottom staff). The score is divided into two systems, each with two measures. The first system is marked (A5) and (D5), and the second system is marked (A5) and (D5). The guitar part is in treble clef, and the piano part is in bass clef. The piano part includes fingerings and dynamics like 'H' and 'sl'.

**J** Outro

(A5) (D5) (A5) (D5) (A5) (D5) (A5) (D5)

47

Gtr II

T  
A  
B

7 6 5 7 7 5 (5) 12 13 5 (7) 7 (7) 7 5 7 5 7 5 7 5 7

P P H P H

Gtr I

T  
A  
B

0 2 x x 5 6 x 7 x 7 0 2 x x 2 5 x 8 7 7 7 0 2 x x 5 6 x 7 x 7 0 2 x x 2 5 x 8 7 7 7 0 2 x x 2 5 x 7 7 7 10 7

H H (A5) (D5) (A5) H sl. (D5) P H H (A5) H sl. (D5) P

51

Full Full Full 1/2 1/2 1/2 1/2 1/2

T  
A  
B

5 5 8 10 8 9 7 7 7 8 9 7 (7) 7 7 7 7 7 8 7 5 7 5 3 x x x 3 5

P sl.

Gtr I

T  
A  
B

0 2 x x 5 6 x 7 x 7 0 2 x x 2 5 x 8 7 7 7 10 7 0 2 x x 5 6 x 7 x 7 0 2 x x 2 5 x 7 7 7 10 7 0

H H H sl. P H H H sl. P